Permit #F00058690

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058690 **Type of Permit:** FILMING **Release Date:** 11/26/2012

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title FICKLE OR FAIR

Type of Production Student

Producer Julian Ouanes

Director Paz Leon

1st AD Robert Powell

Production Manager Colin Oh

FilmL.A. Coordinator Angel Miranda

Location Manager Josh Talley
Primary Phone Mobile - 213-293-5674
Secondary Phone

Location Assistant Juan Molo Alcocer
Primary Phone Mobile - 323-455-3055
Secondary Phone

Fees

Posting 300 $69.00

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $94.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00058690
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title FICKLE OR FAIR

Location Manager Josh Talley
Primary Phone Mobile - 213-293-5674
Secondary Phone

Location Address 12604 Addison St, Los Angeles, CA, 91607

Location Type Private Residence

Prep Dates 11/26/2012 - 11/26/2012 07:00 - 20:00 1 day

Film Dates 11/27/2012 - 11/28/2012 07:00 - 22:00 2 days
12/1/2012 - 12/2/2012 09:00 - 22:00 2 days
12/3/2012 - 12/4/2012 07:00 - 22:00 2 days

Strike Dates 12/5/2012 - 12/5/2012 07:00 - 20:00

Hold Dates 11/29/2012 - 11/30/2012 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Generator	1
Honey Wagons	1
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	7
Crew	38
Extras	15

Where are the extras holding? Extras is for one day only. They will be held in the backyard of the home. Maximum cast members is 7 but 4 out of the 6 days will be 4 cast members.

Filming Activities Camera on sticks; Interior and exterior dialogue; Interior and exterior establishing shots; Camera and equipment on property only;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING"

NO PERMIT

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Summary Information — Location

Permit Number	F00058690	**Location Manager**	Josh Talley
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 213-293-5674
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	FICKLE OR FAIR		

SIGNS BEFORE TOWING VEHICLES.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SHOTS ONLY. CAST, CREW AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4810 Whitsett Ave, Los Angeles, CA, 91607

Posting "No Parking" signs S/S ADDISON ST., 50' IN FRONT OF 12604 ADDISON ST. ONLY.

Approximate Footage 0 - 300 **Log Number** 46613

Date(s) 11/27/2012 to 12/4/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00058690
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title FICKLE OR FAIR

Location Manager Josh Talley
Primary Phone Mobile - 213-293-5674
Secondary Phone

Location Address 2016 N Hobart Blvd, Los Angeles, CA, 90027

Location Type Private Residence

Prep Dates 11/26/2012 - 11/26/2012 09:00 - 22:00 1 day

Film Dates 11/27/2012 - 11/28/2012 07:00 - 22:00 2 days
12/1/2012 - 12/2/2012 09:00 - 22:00 2 days
12/3/2012 - 12/4/2012 07:00 - 22:00 2 days

Strike Dates 12/5/2012 - 12/5/2012 00:00 - 00:00

Hold Dates 11/29/2012 - 11/30/2012 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Generator	1
Honey Wagons	1
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	38
Crew	7
Extras	15
Spot Check	1

Filming Activities Interior and exterior dialogue; Interior and exterior establishing shots; Camera and equipment on property only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Coordinator Note SPOT CHECK APPROVED PER INSP. OWENS - LA CITY FIRE, FILM UNIT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00058690
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title FICKLE OR FAIR

Location Manager Josh Talley
Primary Phone Mobile - 213-293-5674
Secondary Phone

Location Address N HOBART ST., LOS FELIZ BL. - FRANKLIN AV., LOS ANGELES, CA, 90027

Location Type Walking Grid

Film Dates 11/28/2012 - 11/28/2012 09:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Generator	1
Honey Wagons	1
Picture vehicles	20

Personnel on Location

Type	Quantity
Cast	2
Crew	38
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera and equipment on sidewalk only - no street activities;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note MUST YIELD TO PROFESSIONAL PRODUCTION COMPANIES.

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Coordinator Note ABSOLUTELY NO BLOCKING OR INTERFERENCE OF NORMAL SIDEWALK USAGE.

Coordinator Note SPOT CHECK APPROVED PER INSP. OWENS - LA CITY FIRE, FILM UNIT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #F00058690

AFI
American Film Institute

November 15, 2012

To Whom It May Concern:

Re: Julian Ouanes (Producer) and Joshua Talley
#1305 "FICKLE OR FAIR"

This is to introduce the above named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above named Fellows are engaged in producing their required Thesis Project that **shoots November 26 to December 5, 2012 and has reshoots on January 27, 2013**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Cheryl Myers
Production Coordinator, Production Services
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

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Los Angeles, CA 90027
323.856.7600 Phone
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AFI.com

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